

MUSI10047 Baroque and Classical Music

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	Musical literacy, to a standard equivalent to AMEB grade 4 or higher.						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10031 Medieval and Early Modern Music</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10031 Medieval and Early Modern Music	Not offered 2013	12.50
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MUSI10031 Medieval and Early Modern Music	Not offered 2013	12.50					
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	An overview of music, culture and society in Western Europe from the 17th to the late 18th centuries. Students will explore the development of musical styles during the period in their cultural, social and political contexts. Through an examination of works by Monteverdi, Schütz, Lully, Vivaldi, Handel, J. S. Bach, W. A. Mozart and J. Haydn, among others, this subject will discuss current scholarship on authenticity and performance practice, music and politics, gender and sexuality, and music and meaning.						
Objectives:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Understand music from the Baroque to the end of the Classical period in its cultural context # Discriminate both aurally and conceptually between the main music genres and styles from the Baroque to the end of the Classical period # Undertake basic scholarly work using music-specific bibliographic tools # Discuss music coherently using an appropriate technical vocabulary # Engage meaningfully with contemporary scholarship on the periods examined # Work constructively yet rigorously with peers 						
Assessment:	Three tutorial assignments equivalent to 400 words each, due in week 4, 6 and 8, respectively (30% - 10% for each assignment); essay of 2000 words, due in week 10 (50%); one-hour listening-based examination, held during the examination period (20%).						
Prescribed Texts:	A reader and a music anthology will be available from the University bookstore at the beginning of semester.						
Breadth Options:	This subject is not available as a breadth subject.						

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Course(s):	Bachelor of Music
Related Majors/Minors/ Specialisations:	<p>Academic Electives Composition Major Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Major Performance Major</p>
Related Breadth Track(s):	Studies in western music