

# MUSI10039 Aural Studies 1

<b>Credit Points:</b>	3.1250								
<b>Level:</b>	1 (Undergraduate)								
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus								
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours								
<b>Prerequisites:</b>	BMus students only								
<b>Corequisites:</b>	N/A								
<b>Recommended Background Knowledge:</b>	N/A								
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10204 Aural Studies 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10204 Aural Studies 1	Not offered 2013	6.25
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MUSI10204 Aural Studies 1	Not offered 2013	6.25							
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au/)								
<b>Subject Overview:</b>	A program of lectures, tutorials and assessments to develop the musical literacies necessary to the professional musician. In addition to a graded program of exercises to develop the student's own musicianship, the lectures will present aspects of the various aural methodologies in use today.								
<b>Objectives:</b>	On completion of this subject, students should: <ul style="list-style-type: none"> <li># be able to read and sing diatonic melodies, countermelodies, and bass lines</li> <li># be able to read and perform rhythms, including compound meters and subdivisions</li> <li># be able to transcribe diatonic melodies, countermelodies, bass lines, rhythms and chord progressions</li> <li># have developed the capacity for aural analysis of works at an intermediate level</li> <li># have developed a critical awareness of the various aural methodologies in common usage today.</li> </ul>								
<b>Assessment:</b>	Viva voce—prepared solfege and rhythm examples tested throughout semester (20%); end-of-semester viva voce—prepared solfege and rhythm examples, tested during the exam period (20%); written tests during semester—transcription and identification tasks (20%); end-of-semester examination—transcription and identification tasks (30%); attendance and participation in lectures and tutorials (10%).								
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.								

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have developed: # aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.
<b>Notes:</b>	Students will be allocated to tutorial by the Melbourne Conservatorium of Music. Students should purchase prescribed texts on the basis of this tutorial allocation.