

## MUSI10022 African Drum and Dance Ensemble 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Weekly rehearsals and a series of lectures covering all aspects of traditional music from West Africa—drumming, singing and dancing—culminating in an end-of-semester performance.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># perform West African music and dance to a competent standard</li> <li># understand the context of West African music and dance</li> <li># show technical development as ensemble musicians</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the relevant repertoire.</li> </ul>
<b>Assessment:</b>	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate teamwork skills in rehearsal/performance groups</li> </ul>

	<ul style="list-style-type: none"><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life</li><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Applied Skills Electives