

## MUSI10002 Italian Pronunciation for Singers

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: One 2-hour workshop per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	For non-voice students, permission of the subject coordinator.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	The subject will examine selected vocal works from the Italian repertoire with an emphasis on Italian opera. Students will be guided with language coaching in the idiomatic pronunciation of Italian texts, some discussion of context and meaning (if an operatic aria), and dictionary usage for literal translation of texts being prepared for recital.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li>• Pronounce Italian song texts accurately and musically with confidence</li> <li>• Become independent in contextualising and comprehending the meaning of Italian vocal repertoire</li> <li>• Understand and apply the principles of Italian pronunciation to the vocal repertoire</li> </ul>
<b>Assessment:</b>	Active weekly class participation, comprising of weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances (30%); a secco recitative and recitation exercise in Week 6 (30%); an end-of-semester test including singing one Italian aria or song accompanied by the piano (40%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Majors/Minors/Specialisations:</b>	Applied Skills Electives Graduate Diploma and Certificate Elective subjects