

## MULT30005 Collaborative Contract

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2013, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. weekly seminar/workshop
<b>Time Commitment:</b>	Contact Hours: 2 hours per week for 10 weeks Total Time Commitment: 20 hours per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None required
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Elizabeth Presa
<b>Contact:</b>	<b>Faculty of the VCA and MCM Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	<p>Through the process of group building activities in tutorial settings, students will form collaborative groups and project ideas reflective of the diversity of Schools in the College. Additionally, throughout the course students will develop their project ideas through various forms of online collaboration including blogging, forum discussions, bulletin board postings as well as responding to collaborative work as it is developed and posted online.</p> <p>Or</p> <p>Students may also choose to undertake their Collaborative Contract within the context of a World in the Artist Seminar (see entries above). Students must sign up at The Centre for Ideas office for the seminar of their choice at the start of semester 1.</p> <p>On completion of the Collaborative Contract subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate confidence in their ability to initiate cross-disciplinary collaborative practice;</li> <li># develop cooperative approaches and exercise leadership skills;</li> <li># display critical, reflective skills;</li> <li># demonstrate the ability to work in an inclusive manner;</li> <li># gain confidence that insight is found in the creative process;</li> <li># recognise the cumulative and complex ways in which knowledge is formed;</li> <li># develop strong documentary processes;</li> <li># understand the role of accounting and project management; and,</li> </ul>

	# be able to disseminate information and publicly promote their project.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li>• To offer each student the opportunity to enhance his or her critical, analytical, research, literacy and presentation skills.</li> <li>• To offer each student the opportunity for cross-disciplinary collaborative encounters and practice.</li> </ul>
<b>Assessment:</b>	The group project must be presented before the end of the semester, to be reviewed by two academic members of staff (100%). Hurdle requirement - 80% attendance. Groups will be issued with a group mark.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Dance (VCA)          Bachelor of Film and Television (VCA)          Bachelor of Fine Art          Bachelor of Music Performance (Improvisation) (VCA)          Bachelor of Production</p>