

MULT10014 Identity

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week; and a 1-hour skills workshop in each of weeks 3, 4, 5, 6, 7 and 8 Total Time Commitment: Estimated total time commitment: 3 contact hours per week plus 5 additional hours per week. Total of 8 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Dr. Claire Maree cmaree@unimelb.edu.au
Subject Overview:	Who we are and what we do is all tangled up in our identity. This subject considers how identities are constructed and maintained through mediated processes of self and other. The subject investigates the myriad demands and devices that figure in constructing our senses of self and other (including language, leisure, beliefs and embodied practices). By exploring identity in diverse contexts, across time and place, the subject maps varying conceptions of self and other and how these conceptions are constructed and maintained. A key focus is on how these mediated conceptions of self and other are translated into material practices of inclusion, exclusion, discrimination, violence and criminalisation.
Objectives:	<p>Students who complete this subject should:</p> <ul style="list-style-type: none"> # have a foundational knowledge of concepts and approaches to the study and investigation of culture and identity # appreciate both disciplinary and multi-disciplinary approaches to the investigation and understanding of culture and identity # appreciate cross-cultural and cross-epochal approaches to understanding culture and identity.
Assessment:	A bibliographic exercise due in Week 5 (500 words, 15%), an essay due in Week 9 (2000 words, 45%) and an exam during the examination period (1.5-hours, equivalent to 1500 words, 40%). This subject has an attendance hurdle requirement of 75% tutorial attendance (9 out of 12 tutorials) and 75% skills workshop attendance (5 out of 6 skills workshops). Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	TBA
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Critical thinking and analysis through recommended reading, essay writing and tutorial discussion # Research through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research. # Engagement with the methodologies of the humanities and social sciences # Critical self-awareness, being open to new ideas and possibilities through learning how to construct an argument # Communicating knowledge and arguments intelligibly and economically through essay writing and tutorial discussion # Ability to assess the strength of an argument through recommended reading, essay writing and tutorial discussion # Time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.
Related Majors/Minors/Specialisations:	Arts Foundation Subjects