

MECM40014 Global Media: Theory and Research

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. 1 hour lecture and 1 hour tutorial per week
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in media and communication, Master of Global Media Communication.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have previously completed 100-570 Global Media: Theory and Research are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Stephanie Brookes s.brookes@unimelb.edu.au (mailto:s.brookes@unimelb.edu.au)
Subject Overview:	This subject provides students with advanced understanding of global and international media communication in the recent past and the contemporary world. The subject will encourage students to engage with empirical case study materials concerning key aspects of global media performance, industries, texts and audiences and their contribution to wider processes of transformation and change: economic, political, social, cultural. Developments in contemporary media theory and methodologies deployed in the analysis of global media will be addressed throughout. As well as providing a coherent overview of past research and theoretical trajectories in respect of international and global communications, the subject will also equip students to engage with current debates centring on questions of globalisation/localisation, identity and citizenship and such media approaches as "public sphere(s)".
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to demonstrate an informed understanding of the changing international context of media communication and selected major research studies; # be able to critically engage with major theoretical frameworks, concepts and debates deployed in the academic analysis of globalisation and international media communication; # be able to evaluate the role of methods and methodology in international media communication research and how these inform the production of knowledge; and # be able to reflect on past and present trends in global media communications and how these relate to contemporary questions of mediated identity, citizenship and international public sphere(s).
Assessment:	A 2500 word essay 50% (due mid-semester), and a case study of 2500 words 50% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment

	due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # be able to demonstrate competence in advanced library searches and information retrieval; # be able to demonstrate proficiency in the application of selected methods of media analysis; and # be able to demonstrate conformity to academic protocols of presentation and research procedures.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Postgraduate Diploma in Arts (Media and Communication) Postgraduate Diploma in Islamic Studies
Related Majors/Minors/ Specialisations:	150 Point Master of Global Media Communication 200 Point Master of Global Media Communication Media and Communication Media and Communications