

MECM10003 Media and Society

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	100-100 Introduction to Media and Communications; MECM20007 Media and Society
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr David Nolan d.nolan@unimelb.edu.au
Subject Overview:	This subject provides students with a thematic overview of the study of media and communications. The subject addresses the production and distribution of media and the work of media audiences in historical and contemporary contexts. It engages students in debates over the relative analytical power of such approaches as the economics of the media industry and the relations between media, politics and public life. It encourages students to develop their critical capacities by enlarging their understanding of both the empirical nature of the media and the range of theoretical approaches to them.
Objectives:	On completion of the subject students should have: <ul style="list-style-type: none"> # a demonstrated knowledge of historical developments and current empirical trends concerning media communication; # appreciated how studying media communication involves attending to interrelated moments of media production, media representation and media reception; # the ability to identify and critically engage with a range of media communication theories, concepts and debates and be able to deploy selected methods of media analysis.
Assessment:	A short engagement with key foundational ideas for the study of media and society, comprising 1000 words, due 12 April (25%); a textual analysis, comprising 1500 words, due 10 May (35%); and a final essay, comprising 1500 words, due 10 June (40%).
Prescribed Texts:	A subject reader will be available. Media and Society: an introduction new edition (Michael O'Shaughnessy & Jane Stadler)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to prepare and present their ideas in both verbal and written mode and in conformity to conventions of academic presentation; # be able to reflect on their own learning and take responsibility for organising personal study; # be able to participate in discussion and group activities and be sensitive to the participation of others.
Notes:	This subject is not available to students enrolled in 105-MC Bachelor of Arts (Media and Communications)
Related Majors/Minors/Specialisations:	Media and Communications
Related Breadth Track(s):	Media & Communication