

MC-PRODUC Master of Production

Year and Campus:	2013									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Graduate/Postgraduate									
Duration & Credit Points:	100 credit points taken over 12 months									
Coordinator:	Paul Monaghan									
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>									
Course Overview:	The Master of Production (by Course work) provides a structured coursework program enabling high achieving students of the Postgraduate Diploma in Performance Creation to progress to a Masters award. The streams in the Postgraduate Diploma in Production continue in the Masters year. The subjects in the Master of Production (by coursework) are articulated from the Postgraduate Diploma in Performance Creation.									
Objectives:	<p>To:</p> <ul style="list-style-type: none"> # Further develop technical and creative skills and understanding; # Develop understanding and use of theoretical frameworks to evaluate and critique specific elements used in the development of a performance, such as set and costume, lighting and sound design; # As a senior member of the collaborative team, develop a capacity to evaluate, discriminate and make informed choices within both a pragmatic and artistic framework; # Develop abilities to collaborate; # Develop an understanding and exploration of the performing arts as a communicative mode; # Develop an understanding and exploration of the potentials of diverse media in performance. 									
Course Structure & Available Subjects:	Qualification for the award requires successful completion of all subjects listed below.									
Subject Options:	<p>Master of Production (Coursework) Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR60029 Performance Projects C</td> <td>Year Long</td> <td>75</td> </tr> <tr> <td>THTR60030 Performance Techniques C</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR60029 Performance Projects C	Year Long	75	THTR60030 Performance Techniques C	Not offered 2013	25
Subject	Study Period Commencement:	Credit Points:								
THTR60029 Performance Projects C	Year Long	75								
THTR60030 Performance Techniques C	Not offered 2013	25								
Entry Requirements:	<p>Prerequisites</p> <p>The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criterion-</p> <p>Either a Postgraduate Diploma in Performance Creation, with the average grade of at least H2B (70%) and a grade of H1 (80%) in project work, or equivalent, or at least five years of documented relevant professional experience.</p> <p>The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p>									

Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	At the completion of the course students should have: <ul style="list-style-type: none"># The ability to create and organise aesthetic material# The ability to solve problems# The ability to apply theory to practice# The capacity to interpret and analyse# The capacity to communicate orally and in writing.