

MC-PROD Master of Producing

Year and Campus:	2013 - Southbank											
CRICOS Code:	075500D											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees											
Level:	Graduate/Postgraduate											
Duration & Credit Points:	150 credit points taken over 18 months full time.											
Coordinator:	Gus Howard											
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>											
Course Overview:	<p>The Master of Producing is an 18-month course, with minimum contact hours in the third semester to encourage Industry attachments. The course focuses on the creative and business aspects of being a successful producer in the film, television and allied industries. In addition to enabling the student to perform the role of producer on student films, the course encompasses areas such as the creative and business processes of producing, screenwriting and industry experience.</p> <p>Students undertaking this course will extend their creative abilities and business skills, develop a sound understanding of the structure of the Australian Film, Television and allied industries, and produce a short creative project.</p>											
Objectives:	<p>This course will enable students to:</p> <ul style="list-style-type: none"> • extend their creative abilities and business skills; • developed a sound understanding of the structure of the Australian Film, Television and allied industries; • demonstrate the capacity to produce a substantial short creative project working with a graduating VCA Film and Television writer/director. 											
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all core subjects and 50 credit points.											
Subject Options:	<p>First year semester 1 and semester 2 & second year semester 1 subjects First and second year subjects First year subjects are: FLTV70034 FLTV70036 FLTV70037 FLTV70038</p> <p>Second year semester 1 subjects are: FLTV70039 FLTV70040</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70034 Producing and the Creative Process</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>FLTV70036 Screenwriting and Creative Development</td> <td>Year Long</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV70034 Producing and the Creative Process	Not offered 2013	25	FLTV70036 Screenwriting and Creative Development	Year Long	12.50
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Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue the course successfully using the following criteria:</p> <ul style="list-style-type: none"> • either --- an undergraduate degree or equivalent qualification, with a GPA of 65% over the last two years of study; or --- at least five years of documented relevant work experience related to film and television, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; <p>and</p> <ul style="list-style-type: none"> • a selection test which may include both visual and written elements; and • a folio of past work. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p> <p>Interviews are held in November. The interview is scheduled for approximately 20 minutes. At the interview applicants will be required to present their work to the panel and to discuss it and other issues related to film.</p>												
Core Participation Requirements:	<p>Communication: Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential.</p> <p>Creative, Intellectual and Organisational Abilities: Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and cross-disciplinary information.</p> <p>Students must have the ability to establish study plans and prioritise training objectives and outcomes.</p> <p>Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students.</p> <p>Disability: Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ Adjustments can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.</p>												
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html												
Generic Skills:	<p>On completing this course students will:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries; • demonstrate capacities for creativity, transformation and interpretation; • demonstrate developed skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional producer in the 21st century; • demonstrate an entrepreneurial approach coupled with an understanding of how to engage with key industry players; • work at various levels, both as an individual and as a team member, in a wide variety of environments; • contribute effectively as collaborators, leaders and mentors; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • critically and creatively engage with topics of cultural significance across communities; 												

- understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development;
- understand their relationship with and responsibility to their cultural environment and society.