

MC-MUSPT Master of Music (Performance Teaching)

Year and Campus:	2013 - Parkville
CRICOS Code:	076226J
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	150 credit points taken over 18 months full time. This course is available as full or part time.
Coordinator:	Mr Ian Godfrey
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Course Overview:	<p>The Master of Music (Performance Teaching) is a specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental or vocal instructors in schools.</p> <p>The course provides advanced music performance tuition, second instrument studies, ensemble participation and conducting, alongside performance teaching pedagogy studies (with associated professional practice) and a comprehensive range of elective subjects. The course also offers the opportunity for Primary Level Suzuki Teacher Accreditation through an elective subject.</p> <p>The course will prepare graduates for the diverse range of instrumental and vocal music teaching settings found in the community and schools both in Australia and overseas and will enable students to obtain advanced standing with a range of Grad.Dip.Ed. providers (subject to the discretion of the relevant educational provider), creating a pathway to VIT teacher registration upon completion of a Grad.Dip.Ed. The Master of Music (Performance Teaching) also offers a pathway into the PhD.</p>
Objectives:	<p>On completion of this course, graduates will be able to demonstrate</p> <ul style="list-style-type: none"> # a high standard of performance on their selected instrument or voice as required of a teacher of music performance; # a professional level of expertise and competence as an instrumental or vocal music teacher; # excellent communication skills in diverse contexts including clear articulation of the issues concerning instrumental or vocal music teaching and performance; # an applied understanding of research principles and methods applicable to music performance learning and teaching and including skills in critical reflection, writing and artistic communication; # the application of the links between planning, teaching and evaluating for learning in the context of music performance; # a range of teaching approaches and the use of a variety of technologies in the delivery of instrumental or vocal individual lessons that will serve to foster independent, reflective, motivated and cooperative learning; # a mature engagement with and understanding of the principles of teamwork in collaborative music making; # an enhanced ability to apply their expertise in music performance teaching to a range of individual students with specific needs and from culturally diverse backgrounds; # a commitment to developing and refining their performance and teaching practices; and # a coherent personal philosophy of instrumental or vocal music teaching.

Course Structure & Available Subjects:	This course is offered as a 1.5 year full time, 3 year part time program.																																												
Subject Options:	<p>Course Structure</p> <p>Semester 1</p> <ul style="list-style-type: none"> # Music Learning, Teaching and Research (12.5) # Performing to Teach 1 (12.5) # The Teacher as Conductor (12.5) # Elective 1 (12.5) <p>Semester 2</p> <ul style="list-style-type: none"> # Evidence-Based Performance Teaching (12.5) # Performing to Teach 2 (12.5) # Second Instrument/Vocal Study 1 (6.25) # Professional Practice 1 (6.25) # Elective 2 (12.5) <p>Semester 3</p> <ul style="list-style-type: none"> # Applied Instrumental and Vocal Teaching (12.5) # Music Performance Curriculum and Assessment (12.5) # Second Instrument/Vocal Study 2 (6.25) # Professional Practice 2 (6.25) # Elective 3 (12.5) <p>Core subjects</p> <table border="1" data-bbox="389 999 1485 1720"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90147 Performing to Teach 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90144 The Teacher as Conductor</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90179 Evidence-Based Performance Teaching</td> <td>July, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90156 Performing to Teach 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90155 Second Instrument / Vocal Study 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI90154 Professional Practice 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> <tr> <td>MUSI90149 Applied Instrumental and Vocal Teaching</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90151 Music Performance Curriculum& Assessment</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90152 Second Instrument / Vocal Study 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI90153 Professional Practice 2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>Elective Subjects (37.5 points) provide students with opportunities to acquire further new knowledge and skills in pedagogically relevant music subjects. In addition, one or more elective subjects, some in combination with one of the core subjects, will form the 25 credit points of research project or specialisation required for a Masters Coursework degree. The elective subject(s) forming the research project or specialisation would normally be undertaken in the second and third semesters of the course.</p> <table border="1" data-bbox="389 1946 1485 2087"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90013 Advances in Music Technology</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90150 Music Learning, Teaching and Research	Not offered 2013	12.50	MUSI90147 Performing to Teach 1	Not offered 2013	12.50	MUSI90144 The Teacher as Conductor	Not offered 2013	12.50	MUSI90179 Evidence-Based Performance Teaching	July, Semester 2	12.50	MUSI90156 Performing to Teach 2	Not offered 2013	12.50	MUSI90155 Second Instrument / Vocal Study 1	Not offered 2013	6.25	MUSI90154 Professional Practice 1	Not offered 2013	6.25	MUSI90149 Applied Instrumental and Vocal Teaching	Semester 2	12.50	MUSI90151 Music Performance Curriculum& Assessment	Semester 2	12.50	MUSI90152 Second Instrument / Vocal Study 2	Semester 2	6.25	MUSI90153 Professional Practice 2	Semester 2	6.25	Subject	Study Period Commencement:	Credit Points:	MUSI90013 Advances in Music Technology	Not offered 2013	12.50
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MUSI90145 Applied Physiology for Musicians	Not offered 2013	12.50
MUSI90046 Arranging for Band	Not offered 2013	12.50
MUSI90015 Band Direction	September	12.50
MUSI90014 Choral Direction	March	12.50
MUSI90148 Ensemble	Semester 1	12.50
MUSI90182 Musical Engagement	Not offered 2013	12.50
MUSI90174 Musical Futures	Not offered 2013	12.50
MUSI90003 Orchestral Conducting	August	12.50
MUSI90052 Professional Research Project	Semester 1	12.50
MUSI90157 Pedagogue Recital	Semester 2	12.50
MUSI90158 Suzuki Practicum	Not offered 2013	12.50
MUSI90012 Teaching Aural Musicianship	April, July	12.50
MUSI90049 Teaching World Music	April, July	12.50

In order to complete the Master of Music (Performance Teaching) students must complete 37.5 points of elective subjects which include the specialisation/capstone.

There are 3 pathways to meet this requirement:

Research Project

Enrol in MUSI90052 Professional Research Project (25 points across two semesters) and 12.5 points of elective subjects.

Suzuki Specialisation

Enrol in MUSI90158 Suzuki Practicum (25 points across two semesters) and 12.5 points of elective subjects

Specialisation within an area of Music Performance and/or Music Performance Teaching

Students enrol in subjects that, with the approval of the course coordinator, represent a specialisation focused on one area. This pathway can be completed in one of two ways as follows:

(i) After completing MUSI90156 Performing to Teach 2, enrol in MUSI90157 Pedagogue Recital; plus 25 points of electives to complete the course.

(ii) After completing MUSI90503 The Teacher as Conductor, enrol in one of MUSI90015 Band Direction, MUSI90014 Choral Direction or MUSI90003 Orchestral Conducting; plus 25 points of electives.


Entry Requirements:

The Selection Committee for the MMus(PerfTchng) course will evaluate applicants using the following criteria:

- # completion of a BMus degree with an average grade of at least 65% in the final year; or
- # completion of a three-year undergraduate degree in a discipline other than music, and successful completion of the University of Melbourne GradDipMusic (Practical Music); or
- # for applicants without a prior undergraduate degree, completion of the current University of Melbourne GradDipMus (Practical Music) combined with documented relevant professional performance experience of at least five years; or
- # a Bachelor of Fine Arts (Contemporary Music – Improvisation) with at least H3 (65%) average in the final year or equivalent and a mark of at least 70% in your final performance exam; or
- # an undergraduate degree in a discipline other than music and a concurrent Diploma in Music (Practical), together with an additional 50 points of appropriate academic music study;

PLUS

	<p># satisfactory completion of an audition (see details below).</p> <p>The Selection Committee may conduct interviews and tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Audition: All applicants are required to undertake an audition (duration 25 min) to determine whether the applicant has the practical ability to pursue the course for which application is made. Satisfactory performance in the audition is necessary to be selected for the MMus(PerfTchng) course.</p> <p>A full-fee overseas student who does not otherwise satisfy the English requirements of the course may be selected if the student has obtained a score of 550 in the American TOEFL with a TWE of 4 or an overall Band score of 6.5 in the IELTS at a sitting in the twenty-four months preceding the application.</p> <p>Guaranteed Entry will be provided for students who graduate from the new Bachelor of Music with an average of not less than 65% in the final year, combined with a result of not less than H2B (70%) in the Bachelor of Music subject <i>Music Performance 6</i> or <i>Performance Study 6</i>. Guaranteed entry applies only within 12 months of completion of the Music Performance subject.</p>
<p>Core Participation Requirements:</p>	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
<p>Graduate Attributes:</p>	<p>The graduates from the MMus(PerfTchng) course should be: Academically excellent and musically skilled as teachers of music performance as a result of: intensive and rigorous one-to-one and group tuition in performance and group-based learning in performance pedagogy and related music discipline areas; and participation in a diversity of teaching and learning experiences in music including individual tuition, group tuition, practicum experience, tutorials, master classes, on-line learning, seminars, lectures, and subjects taught in intensive mode. Artistically sophisticated with a high level of understanding of the aesthetic of their discipline, honed through learning, practice, critical reflection and performance, with high levels of personal autonomy and accountability. Experienced in assessment practices that demand independent thinking, critical analysis and an openness to new ideas through: informed discourse about instrumental and/or vocal music pedagogy; and focussed study of assessment practices suitable for music performances and their implementation. Familiar and competent with written and spoken communication, the ethics of scholarship, basic research protocols through a program of specific music performance teaching subjects, including individual tuition, applied and pedagogical music studies, and professional teaching practice. Creative and critical music performers, teachers and thinkers with highly developed skills for on-going, self-directed professional learning. Knowledgeable across the disciplines of music performance and instrumental / vocal teaching including the associated areas of cognitive development and psychology of music. Accepting of the responsibility to move towards intellectual independence and towards accountability in terms of both specialist and non-specialist audiences. Able to plan and execute a research project or a capstone project in music performance, music performance teaching or conducting. Leaders in performing and teaching communities with knowledge developed through: a program of professional (teaching) practicum; high level development of teamwork and group dynamic skills through participation in group activities in music learning; and extensive knowledge of curriculum development and implementation that would be appropriate to a range of community, TAFE, studio and other educational settings. Attuned to cultural diversity through: the opportunities provided that involve thinking about difference in ways of being musical as well as participating in music from other times and places; familiarity with culturally diverse ways of conceptualizing, discussing and teaching instrumental and vocal music; and performing and learning in groups with students from varied cultural and musical backgrounds. Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations; and striving to be facilitators and communicators between the diverse cultural communities found in the range of settings where performing and/or music performance teaching takes place.</p>
<p>Professional Accreditation:</p>	<p>The course offers Primary Level Suzuki Teacher Accreditation through the elective subject Suzuki Practicum which is provided in conjunction with the Suzuki Talent Education Association</p>

 of Australia [Victoria] Inc. and is recognised by the Talent Education Research Institute [Japan] and the International Suzuki Association.