

## JOUR90009 Advanced Non Fiction Writing

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 30 hours made up of 1 x 2.5 hour seminar per week during semester Total Time Commitment: 120 HOURS
<b>Prerequisites:</b>	This subject is available only to students enrolled in the Master of Journalism. Students in the 200 point Master of Journalism program must complete JOUR90001 Researching and Writing Stories before taking this unit.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Basic news writing skills are a minimum.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	The Graduate School of Humanities and Social Sciences Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (mailto:arts-gradstudies@unimelb.edu.au)
<b>Subject Overview:</b>	This subject builds on basic news writing skills to teach feature writing, journalistic essay writing and long form literary journalism. Students are introduced to key examples of leading non fiction writing from Australia and overseas, and are encouraged to reflect on the techniques employed, before bringing the results of this study to their own work in a series of practical exercises.
<b>Objectives:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># Have a knowledge of the tradition of journalistic non fiction writing, and be familiar with key examples</li> <li># Understand the structures and techniques of journalistic feature writing, including the different methods of research required</li> <li># Have completed a portfolio of work demonstrating the skills of literary journalism.</li> </ul>
<b>Assessment:</b>	1,000 word essay analysing one of a selection of pieces of literary journalism, due early in the semester (20%) Short (1,000 word) class room paper analysing journalistic technique, due throughout the semester (10%) 3,000 word portfolio of feature articles, due in examination period (70%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have attained:</p> <ul style="list-style-type: none"> <li># High level ability to analyse writing techniques and affects</li> </ul>

	# High level ability to express thoughts, ideas and observations in accessible written English.
<b>Links to further information:</b>	<a href="http://graduate.arts.unimelb.edu.au/mcp/master-of-journalism.html">http://graduate.arts.unimelb.edu.au/mcp/master-of-journalism.html</a>
<b>Related Majors/Minors/ Specialisations:</b>	100 Point Master of Journalism 150 Point Master of Journalism 200 Point Master of Journalism