

## JEWI20004 Introduction to Jewish Literature

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1 hour tutorial per week Total Time Commitment: Total of 8.5 hours per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Dr Dvir Abramovich <a href="mailto:dvir@unimelb.edu.au">dvir@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject involves a review of Jewish literature from the Enlightenment to the present, featuring a variety of authors, genres and texts. One of the themes of the subject is the exploration of the role of metaphor, biblical and modern, within Jewish literature, with particular attention to the sacrifice of Isaac and other biblical metaphors. Students will also explore issues of Jewish literary bilingualism, and the representation of women and of non-Jewish figures in Jewish literature. Students should complete the semester with an understanding of the development of modern Hebrew and Jewish literature.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have an understanding of the role of metaphor in various genres of literature;</li> <li># be familiar with the modes and methodologies of literary analysis;</li> <li># have an understanding of the development of modern Hebrew literature.</li> </ul>
<b>Assessment:</b>	One essay of 2000 words due mid-semester 50%, one essay of 2000% words due end of semester 50%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have developed a sensitivity to cultural and social differences;</li> <li># be able to apply tools of research through library use and preparation of written essays as well as class presentations that develop confidence to speak in public and apply discourse in class to various aspects of literature and society;</li> <li># have time management skills;</li> <li># develop the ability to conduct necessary work and preparation and deliver assignments on time and in the appropriate manner.</li> </ul>
<b>Notes:</b>	Formerly available as 150-252/352 and 183-213 Exploring the World of Jewish Literature. Students who have completed 150-252/352 or 183-212 Exploring the World of Jewish Literature are not eligible to enrol in this subject.
<b>Related Majors/Minors/ Specialisations:</b>	Hebrew Jewish Studies