

## JAPN30011 Reading Japanese Literature

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: Four hours of language classes per week Total Time Commitment: 4 contact hours per week, 6 additional hours per week. Total of 120 hours per semester
<b>Prerequisites:</b>	JAPN20012/JAPN30012 Variation in Japanese Language or equivalent.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Dr Claire Maree cmaree@unimelb.edu.au
<b>Subject Overview:</b>	This subject aims to familiarise students with authentic literary Japanese texts. Students will read various forms and styles of reading materials including well-known Japanese novels and poems. In class, students will learn new vocabulary, phrases, and expressions. Students will also learn useful reading strategies. The study of Japanese culture-specific language use in various contexts and its historical background is explored. On completion of this subject, students should develop further understanding of cultural-specific language. Students who complete this subject are expected to have gained confidence to read other contemporary Japanese texts on their own. The medium of instruction is entirely Japanese.
<b>Objectives:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># become familiar with different genre and writing styles.</li> <li># become able to read passages of several pages in length, and be able to grasp the structure and the message of the reading materials.</li> <li># develop communication skills for discussing literature and related topics covered in reading materials.</li> <li># foster written skills through various writing tasks.</li> </ul>
<b>Assessment:</b>	Written work totalling 2000 words (throughout the semester) 40%, oral presentation of 400 words (throughout the semester) 10%, project work with critical component of 1600 words (end of semester) 40%, and class participation (throughout the semester) 10%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials supplied by the Institute.
<b>Recommended Texts:</b>	None.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Critical analysis skills: required and recommended reading, essay writing and class discussion, and by assessing the strength of arguments</li> <li># Research skills: to find information from various sources, including dictionary, library, the internet and interviewing people</li> <li># Reflective skills: to reflect on and monitor one's learning</li> <li># Cultural understandings: to value different cultures and learn from them</li> <li># Communication skills: to present opinions in a non-threatening manner in both spoken and written forms</li> <li># Public speaking through tutorial and seminar discussion and class presentations</li> <li># Time management and planning: to plan own academic and social goals over a period of time</li> </ul>
<b>Notes:</b>	Previously available as 110-467 Reading Contemporary Japanese Texts. Students who have completed 110-467 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (Japanese)
<b>Related Majors/Minors/Specialisations:</b>	Japanese Japanese Japanese Japanese Major