

## JAPN20002 Introduction to Japanese Communication

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6.0 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	JAPN10002 Japanese 2 or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Jun Ohashi
<b>Contact:</b>	Dr Jun Ohashi <a href="mailto:juno@unimelb.edu.au">juno@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject aims to supplement core Japanese language subjects with key analytical tools and strategies. They should enable students to engage in interactions in Japanese effectively in achieving intended social and communicative goals. Students will be introduced to Japanese sound systems, key characteristics of conversational patters, and socio-culturally rigid as well as negotiable aspects of the language.
<b>Objectives:</b>	On completion of this subject students will: <ul style="list-style-type: none"> <li># be able to understand fluid and negotiable nature of interactions and to use some of the key features strategically in conversations in order to achieve particular communicative and social goals.</li> <li># be able to have a greater sensitivity in choice making in conversations.</li> <li># be able to analyse Japanese conversational dialogues with the knowledge of <i>aisatsu</i> and other conversational routines, politeness, and ellipses.</li> <li># be able to conduct everyday conversations and manage classroom communication in Japanese with greater socio-cultural awareness.</li> <li># be able to reflect on their first language and culture from intercultural perspectives.</li> </ul>
<b>Assessment:</b>	Written/oral work totaling 2500 words 60% (due throughout the semester) and a 2-hour final examination 40% (due during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials supplied by the Asia Institute.

<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># written communication through essay writing and seminar discussion.</li> <li># attention to detail through essay preparation and writing.</li> <li># time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># public speaking through tutorial and seminar discussion and class presentations.</li> </ul>
<b>Notes:</b>	This subject can only be taken concurrently with Japanese 4.
<b>Related Course(s):</b>	Diploma in Modern Languages (Japanese)
<b>Related Majors/Minors/Specialisations:</b>	<p>Japanese  Japanese  Japanese  Japanese Major</p>