

## ITAL40007 Italian Fictions Advanced

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On Campus
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week, 7.5 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in Italian.
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	Formerly available as 116-077/367. Students who have completed 116-077 or 116-367 are not eligible to enrol in this subject. Students who have completed Italian Fictions Advanced at third year level are also not allowed to enrol.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b><a href="mailto:vita@unimelb.edu.au">vita@unimelb.edu.au</a> (mailto:vita@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject is designed to explore in depth significant literary and/or visual and written texts, and may include the study of particular genres, authors, critical methodologies, literary and cultural schools or movements, cultural and/or literary developments in a particular century. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be proposed.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># learn to apply contemporary literary theory to specific texts: to evaluate the importance of specific Italian elements in the texts studied, and to be able to discuss them in Italian.</li> <li># be able to place Italian fictional texts in their historical and cultural contexts.</li> </ul>
<b>Assessment:</b>	A 15-minute oral presentation subsequently written up 30% (due during semester), and two essays of 1,500 words and 2,000 totalling 3,500 words 35% each (the first due during semester, and the second at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	none
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire particular generic skills:</li> <li># critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments.</li> <li># understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and</li> </ul>

	knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # written communication: through essay and assignment preparation and writing.
<b>Related Majors/Minors/ Specialisations:</b>	Italian Italian Italian