

ITAL30012 Languages of Venice: Study Abroad

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. Intensive on site Venice, Italy
Time Commitment:	Contact Hours: This subject is taught in intensive mode on site in Venice from 23 November - 20 December 2013. Seven 1.5 hour lectures, seven 1-hour tutorials and seven 3-hour site visits. Total Time Commitment: 102 hours
Prerequisites:	None
Corequisites:	Students enrolled in this subject also need to enrol concurrently in HIST30051 / HIST20052 Venice and Cultures of Consumption.
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formerly available as 116-076/366/466. Students who have completed 116-076, 116-366 or 116-466 are not eligible to enrol in this subject. Students who have completed The Story of Italian at Level 2 are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	This intensive four-week study abroad subject will be taught in Venice between the end of November and December 2013 and focuses on the use, circulation and reception of languages and texts in early modern Venice. Texts include manuscripts, pamphlets, incunabula, inscriptions, architectural spaces and paintings. Some aspects of palaeography (the art of analysing and reading handwriting) will be studied. Field trips to the Marciana Library and the Museo Correr will provide students with basic knowledge of codicology (study of manuscripts) and the basic skills needed to work on fifteenth century primary sources. On completion of this subject, students should have acquired an understanding of the use of languages and paces in early modern Venice (and Italy). Students will also be able to gain a basic knowledge of the language and text production of the Italian Renaissance.
Objectives:	<ul style="list-style-type: none"> # gain an understanding of the development of Italian vernaculars before and during the Renaissance # acquire skills in reading and studying fifteenth century primary sources # locate and analyse a range of literary and visual materials available only in Italian libraries # acquire skills needed to be able to carry out research in Italian libraries # gain public speaking confidence in an unfamiliar cultural and linguistic setting
Assessment:	Essay proposal (during the intensive) [10%] Reflective journal (1,500 words, due at the end of the intensive) [30%] Research essay (due at the end of February 2014) [60%] This subject has the following hurdle requirements: Students are required to participate in all scheduled activities. All pieces of assessment must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available from the Bookshop 3 weeks before the beginning of the Overseas Intensive.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.
Notes:	<p>Special entry conditions apply. This subject will be offered in November-December 2013. Admission requirements: Students are selected for this subject based on academic merit. The application process is available from the subject coordinator.</p> <p>Itinerary and travel arrangements available from the School of Historical Studies and the School of Languages and Linguistics. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.</p>
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Italian</p> <p>Italian</p> <p>Italian</p> <p>Italian</p>