

ITAL30008 Italian Past and Present

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually completion of 25 point of second year Italian. European studies students wishing to enrol in this subject would normally have completed 25 points of European studies at second/ third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formerly available as 116-074/362. Students who have completed 116-074 or 116-362 or Italian Past and Present at fourth year level (116-462) are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	The subject is designed to introduce students to a particular theme, issue, movement in the cultural and/or literary development and history of Italy. Topics will vary according to current research and teaching interests of academic staff. They may include a study of aspects of early modern and contemporary Italy, individual texts studied in their historical and cultural contexts using a range of approaches and methodologies.
Objectives:	<ul style="list-style-type: none"> # have acquired a good understanding of key historical and cultural issues in Italy. # be able to apply various methodologies to their object of study.
Assessment:	A 2000-word essay 50%, a 10-minute class paper in Italian 25% and a 1-hour test 25%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials available from the University Bookshop.
Recommended Texts:	Contact the subject coordinator.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Student will acquire the following generic skills:</p> <ul style="list-style-type: none"> # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Italian</p> <p>Italian</p> <p>Italian</p> <p>Italian</p>