

ITAL30004 Italian Language in Focus

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| Credit Points: | 12.50 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2013. On Campus |
| Time Commitment: | Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week. |
| Prerequisites: | Usually 25 points of second year Italian. |
| Corequisites: | none |
| Recommended Background Knowledge: | none |
| Non Allowed Subjects: | Formerly available as 116-073. Students who have completed 116-073 are not eligible to enrol in this subject. |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | j.hajek@unimelb.edu.au (mailto:j.hajek@unimelb.edu.au) |
| Subject Overview: | This subject is designed to provide students with an analytical and comprehensive understanding of Italian usage. Topics will vary, and may include contrastive analysis of English and Italian, varieties of Italian, dialects, geographical variation, history of the Italian language, topics in applied linguistics. This subject is both descriptive and practical and is intended to give students a better understanding of Italian in its many contexts. |
| Objectives: | <ul style="list-style-type: none"> # a developed understanding and knowledge of the pronunciation and sound system of Italian # an understanding of the basic linguistic components of Italian # an understanding of the impact of regional and other influences on Italian today |
| Assessment: | A 1-hour written class test of 1000 words 25% (due mid-semester), a 2-hour final exam of 2600 words 65% and a 5-minute oral, totalling 400 words 10% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked. |
| Prescribed Texts: | Materials supplied by the school |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) |

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| | You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # have an improved understanding of social and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian language and culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # public speaking and confidence in self-expression: through tutorial participation and class presentations. |
| Related Course(s): | Diploma in Modern Languages (Italian) |
| Related Majors/Minors/Specialisations: | <p>Italian</p> <p>Italian</p> <p>Italian</p> <p>Italian</p> |