

ITAL30002 Italian Language and Culture 3B

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. On Campus
Time Commitment:	Contact Hours: 3 hours of language classes per week. Total Time Commitment: 3 contact hours/week, 4.5 additional hours/week. Total of 7.5 hours per week.
Prerequisites:	Italian Language and Culture 3A
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Formerly available as 116-311 and 116-065 Italian Part 3 Language 2. Students who have completed 116-311 or 116-065 are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	This subject will focus on a number of texts in contemporary Italian, to acquaint students with different writing strategies. There will be emphasis on advanced literary and non-literary translation. On completion of this subject, students should have refined their linguistic skills, both written and oral. acquired the skills to translate from and into Italian texts in different registers. and have acquired the ability to discuss in Italian, both orally and in writing, extended prose texts, literary and non-literary.
Objectives:	<ul style="list-style-type: none"> # be conversant with the concept of linguistic functions. # have acquired basic translation skills in the area of non-literary texts. # have acquired the ability to discuss in Italian, both orally and written, extended prose texts, literary and non-literary.
Assessment:	Written work consisting of three assignments of 650 words each 50% (during semester), a 15-minute oral presentation class paper 20% (commencing at the beginning of semester and due at the end of semester) and a written project on translation 1500 words 30% (due during the exam period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	A subject reader will be available from the University of Melbourne Bookshop. Using Italian. A Guide to Contemporary Usage (J J Kinder and M Savini) Cambridge University Press 2004
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments. # communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Italian</p> <p>Italian</p> <p>Italian</p> <p>Italian</p>