

ITAL20010 Italian 6

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| Credit Points: | 12.50 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2013. |
| Time Commitment: | Contact Hours: An average of 4.5 hours per week: A 1.5-hour seminar per week, a 1-hour conversation class per week, ten 1-hour literature lectures scheduled across the semester, ten 1-hour multimedia seminars scheduled across the semester, five 1-hour tutorials scheduled across the semester Total Time Commitment: 8 hours per week, including 3 hours of class time. Total 96 hours per semester. |
| Prerequisites: | Italian 5 or Italian Language and Culture 1A or equivalent. Subject Code(s): ITAL10006 or ITAL20011 or 116-151 |
| Corequisites: | none |
| Recommended Background Knowledge: | none |
| Non Allowed Subjects: | ITAL10007 Italian 6; ITAL10007 Italian Language and Culture 1B; 116-054/116-153 Italian Part 1: Language and Culture B |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | eferrari@unimelb.edu.au (mailto:eferrari@unimelb.edu.au) |
| Subject Overview: | Students continue intensive revision and further development of the major areas of contemporary Italian language and culture. Through the analysis of language structures with a practical focus, students will extend their linguistic capacities in reading, writing, listening, speaking and describing the Italian language. Students also explore aspects of contemporary Italian literature, society and history through a programmatic study of post-war Italy. Students develop a critical capacity enabling them to understand and analyse a variety of text types (film, music, mass media, literature, etc.). Communication skills will also be developed through online and face-to-face collaboration in a range of in- and out-of-class activities. |
| Objectives: | Students who complete this subject will: <ul style="list-style-type: none"> # increase their linguistic competence through regular practice in the use of the Italian language combined with the systematic study of linguistic structures # develop their spoken, written and comprehension skills # acquire the ability to analyse a range of contemporary texts in Italian and to ground the study of the language in an understanding of contemporary Italian language and culture # analyse and discuss aspects of contemporary Italian language and culture, particularly in the post-WW2 era # develop an understanding of aspects of the social, political, historical, linguistic and cultural contexts of contemporary Italian language and culture as well as international awareness and openness to the world through contextualisation of knowledge # develop critical self-awareness and an openness to new ideas and new aspects of Italian language and culture through negotiation of personal views. |
| Assessment: | Three language online tests (equivalent to 450 words each) in weeks 5, 8 and 11 [15%] Contemporary Italy mini project (400 words) in week 6 [10%] A small film project (equivalent to 750 words) plus 250 word reflective summary in English in week 9 [20%] Contemporary Italy history project (equivalent to 1000 words) in week 11 [30%] A 1.5 hour final exam (equivalent |

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| | to 550 words) during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked. |
| Prescribed Texts: | Nocchi, S. Grammatica Pratica della Lingua Italiana. (2002) Alma Edizioni. Ambroso, S and Stefanchich, G. (1995) Parole. 10 percorsi nel lessico italiano. Bonacci Editore. Material provided by the School |
| Recommended Texts: | <ul style="list-style-type: none"> # Adorni, S and Primorac, S. (2011) English Grammar for Students of Italian. # Danesi, M. (2004) Using Italian Vocabulary. Cambridge. |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # develop an ability to communicate knowledge intelligibly and economically both in writing and orally through assessment (including technology-mediated activities), tutorial and online discussion and class presentations # develop confidence in critical self-expression through participation in the subject at different levels and assessable tasks # develop a range of IT literacy skills through online multimedia activities # develop a team spirit and collaborative approach to learning through group work # demonstrate time management and planning skills through completion of assessment and other required in-class activities # hone interactional and intercultural communication skills # develop basic research skills and the use of a variety of reference materials |
| Related Course(s): | Diploma in Modern Languages (Italian) |
| Related Majors/Minors/Specialisations: | Italian Italian Italian Italian |
| Related Breadth Track(s): | Italian - Entry Point 3 |