

INDO20005 Asian Performing Arts: Global and Local

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr Michael Ewing
Subject Overview:	This subject investigates the political, social and cultural significance of performing arts in contemporary East, Southeast and South Asia, with particular attention to Japan, China, Indonesia, and India. Throughout this region, performance functions as entertainment, communicative medium, religious ritual, political act and as a site for social conflict and accord. Diverse styles including music, dance, theatre and screen performance are examined as ethno-local, national and transnational phenomena, which play a key role in the construction of individual and collective identities. Students become familiar with different analytical and aesthetic approaches to the study of performance through readings, discussion, media and hands-on workshops.
Objectives:	<ul style="list-style-type: none"> # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument. # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research. # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Assessment:	Four reviews of 500 words each, 12.5% each (due throughout the semester), and one final research project of 2000 words 50% (due during the examination period). The final research project also entails a separate written proposal (due mid-semester) and in-class presentation (end of semester), which are required but not assessed. Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion. # show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # acquire public speaking skills through tutorial and seminar discussion and class presentations.
Notes:	Formerly available as 110422, students who have completed 110422 are not eligible to enrol in this subject
Related Majors/Minors/Specialisations:	Asian Studies Asian Studies Asian Studies