

INAM60001 Indigenous Arts and Cultural Identity

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. Intensive seminars
Time Commitment:	Contact Hours: 40 hours per week Total Time Commitment: 120 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Eugenia Flynn Student Programs Coordinator Wilin Centre for Indigenous Arts and Cultural Development Faculty of VCA and MCM The University of Melbourne Ground Floor, Hub Building 863 234 St Kilda Rd, Southbank Vic 3006 Australia T +61 3 9035 9382 F +61 3 9035 9085 E eugenia.flynn@unimelb.edu.au W vca-mcm.unimelb.edu.au/wilin
Subject Overview:	This subject investigates aspects of Indigenous Australian culture in Australia with a focus on Victorian Indigenous culture. You develop a sound knowledge of traditions, self-determination and political and cultural history. It also includes the study of diverse artistic styles, cultural influences, spirituality across the country as well as authenticity, urban identity and contemporary arts.
Objectives:	<ul style="list-style-type: none"> # have an understanding of the field of Indigenous arts and cultural studies in local, state, national and international contexts; # understand the history of Indigenous peoples and the way in which it has shaped cultural traditions and contemporary values; # provide a broad knowledge of Indigenous arts as a genre; # understand, appreciate and respect the cultural identity of Indigenous peoples and the way this is explored through art.
Assessment:	Students will be assessed upon the quality of their class participation and in-class assignments set by lecturers (35%); Individual written project 1,500 words (25%); Individual presentation of research paper equivalent to 2,500 words (40%)
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"># have gained experience of methods of critical inquiry and argument leading to improved analytical skills;# comprehend complex concepts and be able to use this knowledge to problem solve;# be able to communicate knowledge ideologically and economically through project writing and tutorial discussion.
Related Course(s):	Graduate Certificate in Indigenous Arts Management