

HORT20014 Garden Design and Management

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2013, Burnley This subject commences in the following study period/s: Semester 1, Burnley - Taught on campus.
Time Commitment:	Contact Hours: 48 hours of lectures/activities/field trips Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Annette Warner
Contact:	Melbourne School of Land & Environment Student Centre Ground Floor, Melbourne School of Land & Environment (building 142) <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au)
Subject Overview:	This subject examines historic and contemporary garden design styles and their influence on Australian garden design. The processes and principles relating to garden design are outlined in conjunction with the creation of a garden design portfolio assignment. Guest lecturers will include successful design practitioners. Management of design issues relating to large gardens such as a Botanic or National Trust Garden are investigated through guest lecture and a site visit.
Objectives:	The objective of this subject is to extend the participant's ability to read a landscape and be able to: <ul style="list-style-type: none"> # Historic garden design and its influence # discuss contemporary design issues; # describe the garden design process; and # understand management issues in a heritage, botanical or contemporary landscape.
Assessment:	A report due close to the beginning of semester 20%, a group research & presentation project due prior to mid semester - 40% and a design portfolio due at the end of semester - 40%.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	At conclusion of this subject the student should be able to: <ul style="list-style-type: none"># discuss historical and contemporary garden and landscape styles and their relationships,# describe and articulate design principles, and# outline the processes and practices used landscape design.
Related Course(s):	Associate Degree in Environmental Horticulture