

## HIST30060 Making History

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: Total expected time commitment is 8.5 hours per week including class time: total time commitment 102 hours
<b>Prerequisites:</b>	This subject is only available to students completing the final year of a major in history, or those in the Graduate Diploma in Arts (History). Completion of 37.5 points of level 2 subjects in history and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone in their final semester of study after completion of 25 points at third year.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b><a href="mailto:d.goodman@unimelb.edu.au">d.goodman@unimelb.edu.au</a> (mailto:d.goodman@unimelb.edu.au)</b>
<b>Subject Overview:</b>	As the culminating experience of the history major, Making History explores how historians have come to write history, the sources they use in order to construct their versions of the past and the ways in which the writing of history by professional historians contributes to public debate and to the development of historical knowledge. Students will explore the theory and practice of the discipline with particular reference to contemporary developments in historiography. Students will do a variety of assessment tasks that may involve examining contemporary historical theory and practice, the nature and use of historical sources and the role of the historian and history in contemporary debate.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># understand key concepts in the development of history as a discipline and its internal debates, preoccupations and contestations</li> <li># develop a greater understanding of the possible uses and abuses of historical knowledge in the world</li> </ul>
<b>Assessment:</b>	A 500 word exercise 15% (due Week 4), an archives project of 1000 words, 25% (due mid-semester), and a research project equivalent to 2500 words, 60% (due at the end of semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Subject readings will be available on line
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument.</li> <li># develop research skills through competent use of the library and other information sources.</li> <li># be able to present their findings orally to a class, and produce effective written prose for assessment.</li> </ul>
<b>Notes:</b>	Making History is the capstone subject for students taking the major in history
<b>Related Course(s):</b>	Bachelor of Arts
<b>Related Majors/Minors/ Specialisations:</b>	History History History Major