

HIST20067 Contact, Conflict, New Worlds: 1450-1750

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: Total expected time commitment is 8.5 hours per week including class time: total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject is a history of the encounters, conflicts, and colonisation that produced the 'modern world' of the late eighteenth century. With a focus that is global rather than local, and lectures that emphasize transnational similarities as well as regional singularities, the subject deals with the European encounter with other parts of the world, including Africa and the Atlantic World, the Middle East, South Asia and China. It explores the many ways in which different peoples in different worlds interacted and asks how important these encounters were in shaping the making of the modern world, starting around 1750.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> • reflect critically on the complexities of periodization in History; • demonstrate familiarity with the major social, political and cultural developments of the period from the fifteenth through to the eighteenth centuries; • demonstrate an ability to analyse primary and secondary material in writing about the past.
Assessment:	A document analysis 1000 words 30% (due early semester), a tutorial journal 500 words 15% (due mid semester) and a research essay 2500 words 55% (due end of semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readings will be available on line
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> • demonstrate research skills through competent use of the library and other information sources; • show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; • demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities, and constructing an argument.
Related Majors/Minors/Specialisations:	History History History History Major