

## GERM40007 Moderne and Metropole

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: 1 x 2.5 hours seminar per week. Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma, postgraduate certificate or fourth-year honours in German. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year and the language prerequisite for this subject.
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	Students who have completed 126-472 The Cultural Critics or 671-365 Modernity and the Metropolis are not allowed to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<a href="mailto:langb@unimelb.edu.au">langb@unimelb.edu.au</a> ( <a href="mailto:langb@unimelb.edu.au">mailto:langb@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject examines the role and representation of cities for the development of modernist literature and film in the German-speaking world. It introduces students to the different literary and intellectual cultures in Vienna and Berlin between 1890 and 1930. Students will also explore the depiction of modern European and American cities by German-speaking writers and filmmakers at the time. On completion of the subject students should have an understanding of relevant philosophical, sociological, and psychoanalytic debates and have knowledge of the representation of the modern city in literature and film.
<b>Objectives:</b>	.
<b>Assessment:</b>	A 10-minute class presentation 15% (due during the semester), a mid-semester assignment 25% and an essay of 2500 words for third year students, 3500 words for fourth year students 60% (due at the end of the semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# be able to apply new research skills and critical methods to a field of inquiry. # develop critical self-awareness and shape and strengthen persuasive arguments.

	<ul style="list-style-type: none"><li># communicate arguments and ideas effectively and articulately, both in writing and to others in speech.</li><li># have an increased understanding of social and cultural diversity.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	German German German