

GERM10004 German 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 4-hours. 2 x 2-hour seminars per week Total Time Commitment: 4 contact hours/week, 4 additional hours/ week. Total of 8 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	126-126 German Beginners Language and Culture A; 126-126 Beginners German A; 126-127 Beginners German B; GERM10004 German Beginners Language and Culture A.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	langb@unimelb.edu.au (mailto:langb@unimelb.edu.au)
Subject Overview:	This is an introductory subject for students with little or no knowledge of German. Its goal is to generate a firm grounding in the basics of German grammar and language structure in conjunction with the development of cultural literacy (including a sensitivity to the social contexts of communication). Students acquire a basic vocabulary, learn to discern and employ the structures, patterns and grammatical features of a foreign language, and develop the ability to engage with simple texts. Students reach a level of simple text production (eg. letters, emails, personal résumés or family backgrounds). Students will learn how to converse in a number of different informal communicative situations and begin to use language in limited formal settings. The study of culture is integrated into language acquisition and is designed to develop basic listening, speaking, reading and writing skills. This engagement with a range of different authentic texts and media will be embedded in the learning about key aspects of German, Austrian and Swiss culture.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # use a basic vocabulary from a range of basic, day-to-day communicative situations about the self, family, occupations and pastimes # start using basic grammatical and syntactic structures of German # interpret and synthesize information from simple texts about the self, other people and places from a variety of audio-visual media # understand and use basic idiomatic and conversational forms appropriately in a limited number of informal and formal settings # read and write personal narratives about simple events in the present and past with a high degree of accuracy. # become familiar with German cultural traditions and practices, and to appreciate regional divers
Assessment:	Mid semester test (equivalent to 600 words) [15%] 2 x listening comprehension (equivalent to 200 words) during semester [10%] 3 x written homework (equivalent to 200 words each) during semester [15%] 5 x vocabulary tests (equivalent to 80 words each) during semester [10%] 2 hour final exam during the examination period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 80% attendance.

	All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Sprachniveau A1+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will be able:</p> <ul style="list-style-type: none"> # to find information from various sources, including dictionary, library and the internet; # to develop a differentiated and informed understanding of self and other and of cross-cultural exchange # to acquire time management and planning skills through managing and organizing workloads # to develop analytical skills, learning strategies and the ability to process, organize and integrate information # to develop an openness to the world and an awareness of cultural and historical contexts # to apprehend and appreciate features of the interaction of language and identity
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	<p>German German German German</p>
Related Breadth Track(s):	German - Entry Point 1