

GERM10002 German 4

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. On campus
Time Commitment:	Contact Hours: 4-hours.A 2-hour seminar and 2 x 1-hour seminars per week. Total Time Commitment: 4 contact hours/week, 4 additional hours/ week. Total of 8 hours per week.
Prerequisites:	German 3 or German Intermediate Language & Culture A or equivalent. Subject Code(s): GERM10001 or GERM20004 or 126-005 or 670-231
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	GERM20005 German 4; GERM10002 German Intermediate Language & Culture B; GERM20005 German Intermediate Language & Culture B; 126-007 German Intermediate Language & Culture B; 126-007 Intermediate German B; 670-232 German Intermediate Language & Culture B
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	benbow@unimelb.edu.au (mailto:benbow@unimelb.edu.au)
Subject Overview:	In this subject, students further extend their competencies in writing, reading, speaking and listening by engaging with authentic texts and situations. Students will engage with authentic texts that deal with past and present themes of increasing complexity and that are of significance in German-speaking Europe. Feature and documentary film, opinion writing, pop songs and interviews are some of the genres students will encounter and that will provide the inspiration for personal expression of a moderate level of sophistication. The acquisition of advanced linguistic structures such as the subjunctive and passive will enable students to begin to express with more complexity their own experiences, wishes and views. They will begin to understand written German at a more formal level (such as newspaper reports). Students will make first attempts to deploy these structures in written form and verbal utterances that engage with personal and political themes such as coming of age, the GDR past and racism and immigration. On completion of the subject students should have attained a moderate level of complexity in speaking, aural comprehension, reading and writing of German.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # use a wider range of vocabulary about historical and contemporary themes; # use more complex grammatical structures including a greater range of tenses and cases, the subjunctive and the passive to express opinions, desires and intentions; # to improve their comprehension of more complex aural genres in feature and documentary film and extend their abilities to express themselves in broader social and political contexts; # to develop their reading skills with more complex texts and to practice and augment accurate writing skills; # engage with contemporary and historical themes in the German national consciousness.
Assessment:	2 x listening tests (equivalent to 500 words) mid and end of semester [10%] Written work (equivalent to 1000 words) during semester [35%] 5 minute oral presentation (equivalent to 250 words) during semester [5%] 2 hour final exam during the examination period [50%] This

	subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch.Sprachniveau A2+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will be able:</p> <ul style="list-style-type: none"> # to find information from various sources, including dictionary, library and the internet # to develop a differentiated and informed understanding of self and other and of cross-cultural exchange # to acquire time management and planning skills through managing and organizing workloads # to develop analytical skills, learning strategies and the ability to process, organize and integrate information # to develop an openness to the world and an awareness of cultural and historical contexts # to apprehend and appreciate features of the interaction of language and identity
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	<p>German German German German</p>
Related Breadth Track(s):	German - Entry Point 3