

GEND40001 Gender Studies Thesis

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.
Time Commitment:	Contact Hours: 0.25 Total Time Commitment: 360
Prerequisites:	This subject is available to students enrolling in courses 104AA or PD-Arts. For eligibility please refer to the 2012 handbook entry for these programs: 104AA: https://handbook.unimelb.edu.au/view/2012/104AA (../view/2012/104AA) PD-ARTS: https://handbook.unimelb.edu.au/view/2012/PD-ARTS (../view/2012/PD-ARTS)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Jeannette Hoorn jjhoorn@unimelb.edu.au (mailto:jjhoorn@unimelb.edu.au)
Subject Overview:	Topics selected in consultation with the coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject. This subject is available to students enrolling in courses 104AA or PD-Arts. For eligibility please refer to the 2012 handbook entry for these programs: 104AA: https://handbook.unimelb.edu.au/view/2012/104AA (../view/2012/104AA) PD-ARTS: https://handbook.unimelb.edu.au/view/2012/PD-ARTS (../view/2012/PD-ARTS)
Objectives:	At the successful completion of this project students should: # have gained increased powers of independent inquiry; and # show initiative in self-directed research.
Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # show critical thinking and analysis through recommended reading, essay writing, and by determining the strength of an argument; # demonstrate research skills through competent use of the library and other information sources; # demonstrate time management and planning through managing and organising workloads for recommended reading, essay and assignment completion; and # demonstrate attention to detail through essay preparation and writing.
Links to further information:	http://www.arts.unimelb.edu.au
Notes:	Supervision arrangements for the Gender Studies Thesis must be made through the Gender Studies Director, Jeanette Hoorn, School of Culture and Communication.
Related Majors/Minors/Specialisations:	Gender Studies Gender Studies