

FREN40008 French Thesis

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. Regular supervision
Time Commitment:	Contact Hours: Regular meetings with the supervisor over two consecutive semesters of enrolment. Usually 2 contact hours/week or as arranged with the supervisor Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honors in French. <i>Please note this thesis subject is currently being phased out and is only available to students who commenced their Honours/PD-Arts program prior to 2013. Students wishing to enrol in Honours/PD-Arts from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for BH-Arts & PD-Arts.</i>
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	bbo@unimelb.edu.au (mailto:bbo@unimelb.edu.au)
Subject Overview:	A thesis on a topic approved by the French program Honours coordinator.
Objectives:	<ul style="list-style-type: none"> # Demonstrate mastery of research techniques and methodologies appropriate to a field of French studies # Demonstrate the ability to devise and structure an extended and coherently argued piece of written work in French # Contribute to the enrichment of the French studies discipline.
Assessment:	A 12 000 word thesis 100% (due at the end of the second semester of enrollment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments.

- # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.
- # Written communication: through essay and assignment preparation and writing.
- # Public speaking and confidence in self-expression: through tutorial participation and class presentations.
- # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.
- # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.