

## FREN30017 Immigration in France

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On Campus
<b>Time Commitment:</b>	Contact Hours: 1 x 1.5 hour lecture and 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. TOfal of 8 hours per week.
<b>Prerequisites:</b>	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed French and Francophone Societies I or Immigration in France at Level 2 are not allowed to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b><a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> (mailto:dot@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject covers topics such as exile and immigration in France, immigration policies and their direct impact on the migrant population. colonisation and decolonisation. racism and multiculturalism. French identity, nationality and citizenship. On completion of this subject, students should be able to analyse critically and synthesise coherently the arguments in the debate on immigration in France. discriminate among statements of evidence, interpretation, opinion and facts, regarding the definition and redefinition of the notions of culture, identity, and Frenchness in the context of globalisation. Compare and reflect on similar issues of immigration in other countries, in particular Australia. This subject will be taught and assessed in French.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Analyse critically and synthesise coherently the various and often contradictory arguments discussed in the debate on immigration in France.</li> <li># Discriminate among statements of evidence, interpretation, opinion, and fact, regarding the definition and redefinition of the notions of culture, identity, and Frenchness.</li> <li># Relate to and reflect on similar issues of immigration and identity in other countries, in particular Australia.</li> <li># Develop and present coherent arguments to support their own interpretations, opinions and definitions, while acknowledging the contribution of others to their ideas.</li> </ul>
<b>Assessment:</b>	One or two class tests equivalent to 1500 words (40%) and one 2000 word essay due at the end of semester (60%). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials prepared by the School.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> </ul>

	<p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># Be able to evaluate and synthesise the research and professional literature in applied ecology.</p> <p># Be able to design, conduct and report on original research based on field and/or laboratory investigation.</p> <p># Be able to work effectively in projects which require team-work.</p> <p># Be able to use advanced numerical and computer techniques applicable to ecological analysis and interpretation.</p> <p># Be able to conduct sample surveys and carry out basic quantification of water quantity and quality.</p>
<b>Notes:</b>	<p>Students enrolled in the BSc (pre-2008 degree), or a combined BSc course (except for the BA/BSc) may receive 300-level science credit on the completion of this subject.</p> <p>Credit cannot be obtained for both this subject and former Faculty of Arts subjects 121-349 Principles of Environmental Hydrology or 121-350 Techniques in Environmental Hydrology.</p>
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	<p>French</p> <p>French</p> <p>French</p> <p>French</p>