

## FREN30016 Self-Writing in French

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and 1 x 1.5 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week/ Total of 8.5 hours per week.
<b>Prerequisites:</b>	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	Students who have completed Self-Writing in French at Level 2 may not enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> ( <a href="mailto:dot@unimelb.edu.au">mailto:dot@unimelb.edu.au</a> )
<b>Subject Overview:</b>	There are many possible genres of self-writing. Autobiography and autofiction are the most read at present. Studying them opens up the relation between literature and history, fact and fiction in life narratives. This subject will study the tradition of French autobiography and autofiction from the 20th and 21st centuries. It will involve an exploration of the evolution of these modes of writing in contemporary French literature. Students will learn how to read these texts, and to what end. They will also have the opportunity of a "hands on" study of the strategies of writing the self by engaging in a creative writing exercise.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># to be able to demonstrate a familiarity with the recent tradition of autobiographical writing in French.</li> <li># To be able to discern strategies of representing the self and its evolution, its relation with its context, as well as to understand the transformations in such strategies.</li> <li># to be able to adapt their understanding of models of the genre to their own writing practices in French.</li> </ul>
<b>Assessment:</b>	1 x written test (1000 words) - 30% 1 x writing exercise (1000 words) - 30% 1 x research essay (2000 words) - 40% This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	You will be advised of prescribed texts by your lecturer.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# to extrapolate from the methods of analysis to the analysis/critical reading of any non-fiction text.
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French