

FREN10005 French 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. On Campus
Time Commitment:	Contact Hours: 4 hours. 2 x 2-hour tutorials hours per week. Total Time Commitment: 4 contact hours/week, 5 additional hours/week. Total of 9 hours per week.
Prerequisites:	French 1 or achievement of French 1 standard in placement test or as determined by the French Program or French Beginners Language and Culture A or equivalent. Subject code(s): FREN10004 or 116-121
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject. Students who have completed FREN10005 French Beginners Language & Culture B or 116-123 Beginners French 1C may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	dot@unimelb.edu.au (mailto:dot@unimelb.edu.au)
Subject Overview:	This subject offers students who have completed French 1, or equivalent, an increasing immersion into the study of the French language and of French-speaking cultures throughout the world. Students will develop further autonomy in their study of more sophisticated grammatical structures of the language and in their interpretation of the cultural reference of authentic texts. These documents will be of greater complexity in relation to the previous semester's work and will include written texts, for example poems and proverbs, and audio-visual material such as songs and a feature film. Students will undertake a research project on an aspect of French-speaking cultures, and will produce written work on the basis of a preparatory oral presentation in class. Reading and writing skills will be developed through the interpretation of authentic texts in French with the guided use of dictionaries and other resources and with a specific focus on the production of summaries (<i>résumés</i>) of the texts. Oral communication skills will be developed through more sophisticated listening comprehension and pronunciation exercises as well as the in-class oral presentation and discussion of the texts studied.
Objectives:	Students who complete this subject should: <ul style="list-style-type: none"> # have developed increasingly sophisticated skills in French, incorporating reading and writing, speaking and listening comprehension # show an increased awareness and understanding of French-speaking cultures throughout the world # have developed their ability to write a summary (<i>résumé</i>) of an authentic text in French # have increased autonomy in their study of French # be prepared for entry to French 3 in the core subject sequence in French Studies at The University of Melbourne

Assessment:	Written work and class tests due throughout semester [30%] A 2 hour exam in the exam period [30%] Two listening comprehension test due during semester [2 x 10%] One oral presentation during semester [20%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Jansma, K. and M. A. Kassen, <i>Motifs: An Introduction to French</i> , 5th ed, Boston: Heinle Cengage Learning, 2011 (Textbook, Student Activity Manual, iLrn Heinle Learning Center access)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # development of skills in independent learning # development of skills in critical thinking and in the interpretation of texts # understanding of the social and cultural sensitivity of language use in particular contexts # ability to appreciate different cultural contexts present in French-speaking communities # time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	French French French French
Related Breadth Track(s):	French - Entry Point 1