

## FLTV90006 Studies in Screen

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| <b>Credit Points:</b>                    | 12.50   |
| <b>Level:</b>                            | 9 (Graduate/Postgraduate)   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2013.  |
| <b>Time Commitment:</b>                  | Contact Hours: 2 hours per week for 12 weeks Total Time Commitment: 120 hours per semester  |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p> |
| <b>Contact:</b>                          | <p><b>Faculty of the VCA &amp; MCM Student Centre</b><br/> Ground Floor, Elisabeth Murdoch Building (Bldg 860)<br/> Southbank Campus<br/> 234 St Kilda Road, Southbank, 3006<br/> Enquiries<br/> Phone: 13 MELB (13 6352)<br/> Email: 13MELB@unimelb.edu.au</p>   |
| <b>Subject Overview:</b>                 | In this subject the film making process will be investigated. Students will also develop an understanding of history of moving image through the analysis of films, both Australian and international, that have had an impact on the evolution of moving image and in particular from the perspective of design for screen.  |
| <b>Objectives:</b>                       | <p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> <li>• Understand the context of designing for screen</li> <li>• Understand the film making process</li> <li>• The ability to analysis films from a design perspective</li> <li>• Understand and explain key developments in film making</li> <li>• Understand and explain genre for film</li> </ul>  |
| <b>Assessment:</b>                       | Written assignment of 1000 words mid-semester 20% Presentation on a film, film maker or genre equivalent to 2000 words During semester 40% Written assignment of 2000 words End of semester 40%   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> <li>• The ability to think analytically</li> <li>• The ability to research and articulate findings</li> </ul>   |

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|                           | • The ability to form and express opinions |
| <b>Related Course(s):</b> | Master of Production Design for Screen     |