

FLTV70047 Major Screenwriting Project

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Credit Points:	37.50						
Level:	7 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 54 Total Time Commitment: 360 Hours						
Prerequisites:	None						
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV70046 Script Development Hothouse</td><td>Not offered 2013</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	FLTV70046 Script Development Hothouse	Not offered 2013	12.50
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FLTV70046 Script Development Hothouse	Not offered 2013	12.50					
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	Students are expected to write a complete first draft long-form script project, most likely a feature film script or equivalent length television script(s) plus 'Bible'. Students will take part in regular small group tutorials where work in progress will be discussed/presented and feedback given by the tutor and peers. Written and verbal feedback on first draft will be given at end of the semester before proceeding to further drafts. Students will also attend complementary craft and industry based classes/workshops.						
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none">• become a better screenwriter;• write a complete first draft of a long form script project;• gain further practice in and understanding of script analysis and feedback;• apply learned knowledge of researching, screenwriting and storytelling craft skills to writing a creative project;• develop further understanding of key screenwriting principles.						
Assessment:	First Draft Script (15-20,000 words) (90%)Script tutorial participation (10%)						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						

Generic Skills:	On completing this subject students will: <ul style="list-style-type: none">• demonstrate advanced knowledge for areas of writing in general;• develop researching skills that enable creative works;• increase research skills in both formal and informal systems.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Screenwriting