

FLTV70036 Screenwriting and Creative Development

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 45 Total Time Commitment: 100 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	Screenwriting is studied in lecture, classes, plus tutorials. These deal with moving picture language and principles of characterization and dramatic form. Students undertake Screenwriting exercises. Each student also develops scripts for their exercises, which are monitored at tutorials. Students undertake additional specialist screenwriting classes relevant to their strand of study.
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • exhibit a developed ability for intellectual curiosity and creativity through screenwriting; • exercise an open attitude to new ideas; • confidently communicate in oral and written form; • exhibit the skills to interpret, analyse and problem solve.
Assessment:	4 Screenwriting exercises (200-400 words each) 40%Script/Treatment for minor production. 3 – 5minutes in length. These scripts are to encourage a better understanding of the role of a creative producer by further developing their craft skills. 60%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will:

	<ul style="list-style-type: none">• exhibit a developed ability for intellectual curiosity and creativity through screenwriting;• exercise an open attitude to new ideas;• confidently communicate in oral and written form;• exhibit the skills to interpret, analyse and problem solve.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Producing