

FLTV70025 Screen Language 2A

Credit Points:	12.50												
Level:	7 (Graduate/Postgraduate)												
Dates & Locations:	This subject is not offered in 2013.												
Time Commitment:	Contact Hours: 84 Total Time Commitment: 120 Hours												
Prerequisites:	None												
Corequisites:	<p>Corequisites Narrative Projects 2A or Documentary Projects 2A can be taken</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70028 Documentary Projects 2A</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>FLTV70030 Narrative Projects 2A</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>FLTV70026 Scriptwriting 2</td> <td>February</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV70028 Documentary Projects 2A	Not offered 2013	12.50	FLTV70030 Narrative Projects 2A	February	12.50	FLTV70026 Scriptwriting 2	February	25
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FLTV70030 Narrative Projects 2A	February	12.50											
FLTV70026 Scriptwriting 2	February	25											
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>												
Subject Overview:	<p>Screen Language 2A teaches craft skills in master classes covering major aspects of direction in Semester One. This subject also includes discussion and analysis of the world created in the short /television/new media and feature film formats and its effect on audience engagement. This subject is delivered in practical based workshops as well as group tutorials and content is varied depending on the strand of study.</p>												
Objectives:	<p>This subject will:</p> <ul style="list-style-type: none"> • demonstrate an understanding in practical terms of performance methodology for the screen; • demonstrate directorial techniques for all aspects of filmmaking including camera/sound/editing/art direction/performance; • create the mise-en-scene construction of scenes for the screen; • demonstrate a directorial approach to new media and audience/s. 												
Assessment:	<p>Visual Screen Language Exercises (equivalent to 1,500 words) 60% of total mark. Class/Workshop/Lecture Participation Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. Attendance is compulsory. 40% of total mark. Students must submit all assessment items in order to be eligible for a pass in this</p>												

	subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • lead a team and work collaboratively in all fields of the film, television and allied industries; • apply theoretical knowledge to practical problems and present alternatives; • develop positive self-critical and peer review skills.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Film and Television