

FLTV70019 Screen Language 1B

Credit Points:	12.50								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 80 Total Time Commitment: 120 Hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70016 Screen Language 1A</td> <td>February</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV70016 Screen Language 1A	February	12.50
Subject	Study Period Commencement:	Credit Points:							
FLTV70016 Screen Language 1A	February	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>								
Coordinator:	Mr Adrian Holmes								
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>Screen Language 1B follows from Screen Language 1A by covering major aspects of direction onto a film set depending on the strand of study. This subject puts into practical terms the discussion and analysis of film directing styles and approaches that was studied in screen language 1A. This subject is delivered as an intensive workshop depending on the strand of study.</p>								
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • develop an awareness of performance techniques for the screen; • verbally communicate precise directorial intentions to performers; • develop skills to direct actors; • demonstrate an awareness of screen grammar; • critically analyse and discuss the mise-en-scene construction of scenes for the screen; • critically and constructively review their own and peers' screen direction work. 								
Assessment:	<p>Critical Film Report Students must attend a minimum of three first release film screenings (including film festivals) and write a critical review of no less than 300 words on each film. (20% of total mark). Directing Intensive Workshop (20% of total mark). Critical self-assessment paper detailing and discussing their working methodology. In the form of an oral presentation and</p>								

	written document (1000 words) (40% of total mark). Class/Tutorials Participation Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. Attendance is compulsory. Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • plan and organise work and solve problems; • lead a team and work collaboratively; • apply theoretical knowledge to practical problems; • develop positive self-critical and peer review skills; • begin to develop a set of flexible and transferable skills for different types of employment.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Film and Television