

## FLTV70014 Animation Projects 2A

<b>Credit Points:</b>	12.50									
<b>Level:</b>	7 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.									
<b>Time Commitment:</b>	Contact Hours: 90 Total Time Commitment: 140 Hours									
<b>Prerequisites:</b>	None									
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70025 Screen Language 2A</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>FLTV70026 Scriptwriting 2</td> <td>February</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV70025 Screen Language 2A	Not offered 2013	12.50	FLTV70026 Scriptwriting 2	February	25
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FLTV70026 Scriptwriting 2	February	25								
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Contact:</b>	<p><b>Faculty of the VCA and MCM Student Centre</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006  Enquiries  Phone: 13 MELB (13 6352)  Email: 13MELB@unimelb.edu.au</p>									
<b>Subject Overview:</b>	Animation Projects 2A develops craft skills covering major aspects of animation filmmaking at an advanced level. Students will develop their knowledge of current emerging and industry practices through guest lectures and practice-based studies. Students will undertake craft upgrade and/or master classes depending on their strand of study through workshop and lectures.									
<b>Objectives:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate developed creative and technical skills in the area of animation;</li> <li>• exhibit a developing knowledge of the film, television and allied industries;</li> <li>• effectively seek and utilise feedback in a critical environment;</li> <li>• develop time-management and problem solving skills appropriate to the tasks;</li> <li>• demonstrate an increased knowledge of animation production in a variety of contexts.</li> </ul>									
<b>Assessment:</b>	Industry Practices: Delivered in lecture form; 10 x 1.5 hrs craft practises. Attendance is compulsory. Essay on an industry practice (1500 words, worth 50% of total assessment). Class/ Workshop Participation: Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. Attendance is compulsory (worth 50% of total assessment). Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.									

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject students will be able to: <ul style="list-style-type: none"><li>• exhibit the ability to lead a team as well as participate as a member or a collaborate group while respecting individual differences;</li><li>• confidently communicate in oral, visual and written forms;</li><li>• apply theoretical knowledge to practical problems.</li></ul>
<b>Links to further information:</b>	<a href="http://vca.unimelb.edu.au/ftv/about">http://vca.unimelb.edu.au/ftv/about</a>
<b>Related Course(s):</b>	Master of Film and Television