

## FLTV70008 Advanced Screenwriting

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| <b>Credit Points:</b>                    | 12.50  |
| <b>Level:</b>                            | 7 (Graduate/Postgraduate)  |
| <b>Dates &amp; Locations:</b>            | 2013, Southbank<br>This subject commences in the following study period/s:<br>February, Southbank - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: 4 hours of lectures for 4 weeks plus a minimum of 4 hours of tutorials Total Time Commitment: 4 hours of lectures for 4 weeks, a minimum of 4 hours of tutorials plus private study   |
| <b>Prerequisites:</b>                    | None   |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> |
| <b>Contact:</b>                          | Faculty of the VCA and Music Student Centre<br>Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a><br>Tel: +61 3 9685 9419<br>Fax: +61 3 9685 9358<br>Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>  |
| <b>Subject Overview:</b>                 | Screenwriting is studied in a four x 4 hour screening and lecture program. These lectures will include a study of characterisation and dramatic form at an advanced level. Each student will also develop a script that they will take into production. Progress will be monitored at tutorials.   |
| <b>Objectives:</b>                       | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># exhibit a highly developed ability for intellectual curiosity and creativity through screenwriting;</li> <li># exercise an open attitude to new ideas;</li> <li># communicate at a high level in oral and written form;</li> <li># exhibit the skills to interpret, analyse and problem solve.</li> </ul>   |
| <b>Assessment:</b>                       | 2 exercises (400-500 words) (20%); Script for major production (80%)   |
| <b>Prescribed Texts:</b>                 | None   |
| <b>Recommended Texts:</b>                | None   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>                   | On completion of this subject the student should be able to: <ul style="list-style-type: none"> <li># exhibit a highly developed ability for intellectual curiosity and creativity through screenwriting;</li> <li># exercise an open attitude to new ideas;</li> <li># communicate at a high level in oral and written form;</li> </ul>   |

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|---------------------------|---|
|                           | # exhibit the skills to interpret, analyse and problem solve. |
| <b>Related Course(s):</b> | Master of Film and Television (Narrative)                     |