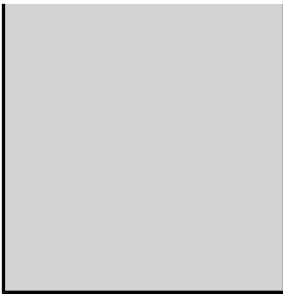


FLTV60007 Assigned Projects (Documentary)

Credit Points:	87.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 24 hours x 16 weeks (Semester 1); 25 hours x 16 weeks (Semester 2) Total Time Commitment: Students are expected to commit to an average of 25 hours formal contact plus 15 hours private study (combination of on and off campus)
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Lectures, demonstrations and practical exercises deal with the craft of film and television production making. Students work in crews to gain first-hand experience of craft aspects of production. Students undertake specialist screen studies and screenwriting relevant to their strand of study.
Objectives:	On completion of this subject the student should be able to: <ul style="list-style-type: none"> # demonstrate developed creative and technical skills in the Documentary areas of Film/ Television; # plan and organise work and solve problems; # effectively manage competing demands on time; # communicate in oral, visual and written forms; # exhibit the ability to lead a team as well as participate as a member of a collaborative group while respecting individual differences; # exhibit a developing knowledge of the film, television and allied industries.
Assessment:	Assessment is continuous. Research and development (10%); Professional practice (10%); Specialist studies (5%); Film Festival Report (5%); Production Portfolio (10%); 1 st Semester production exercises (1-3 mins) (30%); 2nd Semester production exercises (3-5 mins) (30%). (*Participation assessed on criteria of attendance, punctuality, ability to discuss, give/receive feedback and teamwork skills.)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to:

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- # demonstrate developed creative and technical skills in the Visual Effects areas of Film/ Television;
 - # plan and organise work and solve problems;
 - # effectively manage competing demands on time;
 - # communicate in oral, visual and written forms;
 - # exhibit the ability to lead a team as well as participate as a member of a collaborative group while respecting individual differences;
 - # exhibit a developing knowledge of the film, television and allied industries.