

## FLTV60003 Production Collaboration

<b>Credit Points:</b>	37.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 12 hours per week (Semester 2) Total Time Commitment: 12 hours per week plus private study
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Students are introduced to the culture and practice of collaborating in a film and television environment. Each student is required to form a creative partnership or team and to follow at least one screen project through its entire process. Students will take the role of producer of that student production and will be expected to oversee its distribution and marketing strategies.
<b>Objectives:</b>	On completion of this subject students should have: <ul style="list-style-type: none"> <li>• extended their creative abilities and business skills</li> <li>• developed a sound understanding of the structure of the Australian Film, Television and allied industries</li> <li>• demonstration the capacity to produce a short creative project</li> </ul>
<b>Assessment:</b>	Producing work on student films (60%); Strategic distribution and marketing plan (student production) (20%); Production and industry experience including field trips, attachments and crewing (20%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should be able to: <ul style="list-style-type: none"> <li># confidently communicate in oral and written form</li> <li># exhibit an ability for intellectual curiosity, an understanding of the creative process and the skills to develop a creative project</li> <li># exhibit the skills to interpret, analyse, problem solve and negotiate</li> <li># demonstrate a developed leadership capacity and the ability to act as a mentor to the development of others</li> </ul>

- # understand issues related to intellectual property management and exploitation and the legal aspects of Producing.
- # demonstrate an entrepreneurial approach and ability to research and develop a distribution and marketing plan.