

FLTV40002 Honours (Craft Specialisation)

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| Credit Points: | 75 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2013, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: Students are expected to commit to 1 hour per week in formal contact plus 29 hours of self directed research and private study (a combination of on and off campus study) Total Time Commitment: 1 hour contact per week plus 29 hours self directed research and private study |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au |
| Subject Overview: | In this subject the student will negotiate a personal course of study (with their supervisor and Head of School) in which they may specialise in one area of film craft such as cinematography, producing, production management, sound, screenwriting or editing. Students choosing this option will normally be required to undertake an industry placement under a nominated mentor, crew on VCA productions and keep and present a creative diary. Activities may also include the research and presentation of papers or seminars and an exchange to another film school (at an appropriate level). On conclusion of this subject each student will be expected to be able to function creatively and technically in their designated crew role to a demonstrable high industry standard. |
| Objectives: | On completion of this subject the student should be able to: * specialise at an advanced level in one area of film craft such as cinematography, producing, production management, sound, screen writing or editing. * demonstrate the capacity for artistic imagination, creativity, transformation and interpretation. * participate effectively in a collaborative team on a film / video production |
| Assessment: | Assessment items will normally include a minimum of one significant professional placement, crewing on two roles in area of specialization, a creative journal, and a self directed research paper. Exact weighting to be negotiated on an individual level with supervisor and Head of School, depending upon the contract of activities suited to the craft which is selected for specialization (100%). |
| Prescribed Texts: | None |
| Recommended Texts: | None |

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| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject the student should be able to: <ul style="list-style-type: none"># demonstrate advanced creative and technical skills in a specific area of production;# confidently plan and organise work and solve problems;# effectively communicate in oral and written form;# participate with assurance as a specialist member of a collaborative team while respecting individual differences;# apply specific knowledge to a complex practical project;# exhibit a strong knowledge of the film, television and allied industries. |
| Related Course(s): | Bachelor of Fine Arts (Film and Television) (Degree with Honours) |