

FLTV30006 Assigned Projects 3C (MYE)

Credit Points:	50								
Level:	3 (Undergraduate)								
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 14-24 hours per week (All year) Total Time Commitment: 1,057 hours (All year)								
Prerequisites:	759-271 Assigned Projects 2								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20002 Assigned Projects 2</td> <td>Year Long</td> <td>68.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV20002 Assigned Projects 2	Year Long	68.75
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FLTV20002 Assigned Projects 2	Year Long	68.75							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	Designed for students who have elected to specialise in third year in roles such as cinematography, sound, production management or editing. A contract of training activities is developed between the year coordinator, student and Head of Film and Television for each student enrolling in this subject and includes assessment related to the activities to be undertaken. Students also crew for other students in areas outside their area of specialisation.								
Objectives:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate strong creative and technical skills in a specific area of production; # confidently plan and organise work and solve problems; # effectively communicate in oral and written form; # participate with assurance as a specialist member of a collaborative team while respecting individual differences; # apply specific knowledge to a complex practical project; # exhibit extensive knowledge of the film, television and allied industries. 								
Assessment:	Continuous and is set by a contract of training activities which would normally include crewing two roles in area of specialization as well as other crewing roles and an industry attachment report (10%).								
Prescribed Texts:	None								
Recommended Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"># confidently plan and organise work and problem solve;# effectively communicate in oral and written form;# exhibit a strong ability to lead a team as well as participate effectively as a crew member of a collaborative team, while respecting individual differences;# apply specific knowledge to a complex practical project.