

FLTV30001 Assigned Projects 3

Credit Points:	68.75						
Level:	3 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 4-6 contact hours minimum per week (Semester 1); 8-24 hours minimum per week (Semester 2) Total Time Commitment: 68 contact hours plus 170 non-contact hours (Semester 1) 318 contact hours plus 177 non-contact hours (Semester 2)						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20002 Assigned Projects 2</td> <td>Year Long</td> <td>68.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20002 Assigned Projects 2	Year Long	68.75
Subject	Study Period Commencement:	Credit Points:					
FLTV20002 Assigned Projects 2	Year Long	68.75					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and MCM Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9035 9419 Fax: +61 3 9035 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject focuses on consolidating the creative, technical, and leadership skills of each of the students by giving them the opportunity to practice these skills at a high level on a major production (film or video acquisition) that they have written. Students will also continue their collaborative experience by crewing for other students. On this production, students will also have the opportunity to collaborate with students from the Master of Producing. Prior to completion of their studies students will take part in an industry orientation program.						
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate advanced directing skills in the conception, production and completion of a major production; # demonstrate strong creative and technical screen production skills; # exhibit extensive knowledge of the film, television and allied industries. 						
Assessment:	Continuous and based on submission of major production, class exercises and crewing undertaken: Major production (5 to 15 minutes) (50%); crewing on a minimum of 2 productions (30%); participation* and class exercises (20%). (*Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for workshops, classes, lectures, demonstrations and tutorials.						
Prescribed Texts:	None						

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # confidently plan and organise work and problem solve # effectively communicate in oral and written form # exhibit a strong ability to lead a team as well as participate effectively as a crew member of a collaborative team, while respecting individual differences # apply specific knowledge to a complex practical project.
Related Course(s):	Bachelor of Film and Television (VCA)