

FLTV20007 Languages of the Screen 2

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2013.									
Time Commitment:	Contact Hours: 60.5 Hours Total Time Commitment: 116.5 Hours									
Prerequisites:	<p>Languages of the Screen 1 (not to be taken concurrently)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10005 Languages of the Screen 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10005 Languages of the Screen 1	Not offered 2013	12.50			
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20006 Screen Practice 2A</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>FLTV20008 Screenwriting 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20006 Screen Practice 2A	Not offered 2013	25	FLTV20008 Screenwriting 2	Not offered 2013	12.50
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FLTV20008 Screenwriting 2	Not offered 2013	12.50								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	<p>Siobhan Jackson siobhanj@unimelb.edu.au (mailto:siobhanj@unimelb.edu.au) 9035 9038</p>									
Subject Overview:	<p>Languages of the Screen 2 advances students' study of current motion picture and television industry practices and concepts. Lectures, workshops and seminars further develop students' knowledge of the practical and theoretical grammar of the screen, and the direction of performance for screen specific practice. Local and visiting industry practitioners discuss current industry practice in a series of guest lectures and Q & As. Students work with professional actors in workshop environments. Student-produced screen work is critically reviewed in this subject, with particular focus on students developing an understanding of screen languages and screen specific performance.</p>									
Objectives:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # Demonstrate an enhanced understanding of performance techniques and styles for the screen; # Utilise a broader range of communication skills with particular reference to direction to performers; # Direct actors with greater skill; # Critically and constructively review their own and peers' screen direction work with a growing understanding of cinematic form and its storytelling potential. 									

Assessment:	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Scene Analysis - written 1000 words (20%) Scene Prep & Breakdown - written 800 words or equivalent (20%) Direction and performance Exercise - 1-2 min edited scene (30%) Directors Self-Assessment Statement - written 800 words (20%) Workshop/class Participation* (10%) *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> # More confidently plan and organise their work and solve problems; # More confidently apply theoretical knowledge to practical problems; # Further their positive self-critical and peer review skills; # Begin to consolidate a set of flexible and transferable skills for different types of employment. # More confidently present opinions and analysis in classroom discussion;
Related Course(s):	Bachelor of Fine Arts (Film and Television)