

FLTV20006 Screen Practice 2A

Credit Points:	25											
Level:	2 (Undergraduate)											
Dates & Locations:	This subject is not offered in 2013.											
Time Commitment:	Contact Hours: 125 Hours Total Time Commitment: 254 Hours											
Prerequisites:	Screen Practices 1B (not to be taken concurrently)											
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10008 Screen Practice 1B</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10008 Screen Practice 1B	Semester 2	25					
Subject	Study Period Commencement:	Credit Points:										
FLTV10008 Screen Practice 1B	Semester 2	25										
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20007 Languages of the Screen 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>FLTV20008 Screenwriting 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20007 Languages of the Screen 2	Not offered 2013	12.50	FLTV20008 Screenwriting 2	Not offered 2013	12.50		
Subject	Study Period Commencement:	Credit Points:										
FLTV20007 Languages of the Screen 2	Not offered 2013	12.50										
FLTV20008 Screenwriting 2	Not offered 2013	12.50										
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Contact:	Siobhan Jackson siobhanj@unimelb.edu.au											
Subject Overview:	<p>Screen Practice 2A allows students to consolidate and grow the suite of craft & production skills learnt in Screen Practice 1A & B. They will refine their skills in the areas of pre-production, production (camera, lighting, sound/dialogue recording), production management, EH&S and post-production techniques (including a basic understanding of online editing & sound mixing). They will also enhance their visual storytelling skills. Students have the opportunity to write, direct & edit one short exercise and crew for other students in areas such as camera, lighting, production management, continuity & assistant directing.</p>											
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Demonstrate enhanced film directing skills # Apply further developed practical filmmaking skills including direction of actors, cinematography, production management, assistant directing and other fundamental principles of filmmaking # Demonstrate an understand of the basic techniques used to record and edit dialogue # Demonstrate development in their creativity and technical skills through production # Advance their leadership skills to guide productions from concept to completion. 											
Assessment:	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Production Exercise 2A: 1 –											

	Screen production (35%) Crewing on Exercise 2A: 1 Approx. 60hrs on set plus 500 word written report (25%) Production Blog for Ex 2A: 1 Equivalent 1000 words (15%) Production Paperwork - Equivalent of 1000 words (15%) Participation** (10%) **Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # Communicate in visual form; # Plan and organise their work and solve problems; # Show increasing levels of initiative, leadership and collaboration; # Apply practical and theoretical knowledge to problem solve both practically and creatively; # Begin consolidating a set of flexible and transferable skills for different types of employment.
Related Course(s):	Bachelor of Fine Arts (Film and Television)