

FLTV10017 Animation Research 1

Credit Points:	12.50									
Level:	1 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2013.									
Time Commitment:	Contact Hours: 42 Hours Total Time Commitment: 120 Hours									
Prerequisites:	None									
Corequisites:	<p>Corequisites must be taken in the same study period</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10016 Animation Studio 1A</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>FLTV10018 Writing Animation 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10016 Animation Studio 1A	Not offered 2013	25	FLTV10018 Writing Animation 1	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:								
FLTV10016 Animation Studio 1A	Not offered 2013	25								
FLTV10018 Writing Animation 1	Not offered 2013	12.50								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	<p>Paul Fletcher fp@unimelb.edu.au (mailto:fp@unimelb.edu.au) Robert Stephenson rhst@unimelb.edu.au (mailto:rhst@unimelb.edu.au)</p>									
Subject Overview:	Image researching, referencing and making, in new and existing forms. A series of presentations and self-directed animation project-related research. This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.									
Objectives:	<p>On completion of this subject students should be able to:-</p> <ul style="list-style-type: none"> # Gather, critique and contextualise relevant references. # Demonstrate basic requirements of academic writing. 									
Assessment:	Practical Project (30 second animated sequence or equivalent) (20%) Research Progress Report (1 x 15 minuet presentation or equivalent) Mid Semester (20%) Research Report (1,500 words or equivalent) End of Semester (50%) Workshop Participation* (10%) *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.									
Prescribed Texts:	None									
Breadth Options:	This subject is not available as a breadth subject.									

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to:- <ul style="list-style-type: none"># Construct and investigate a proposition.# Write analytically# Sort and sift material to reach something specific.
Related Course(s):	Bachelor of Fine Arts (Animation)