

FLTV10013 Industry Perspectives

Credit Points:	12.50									
Level:	1 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2013.									
Time Commitment:	Contact Hours: 41 Total Time Commitment: 120									
Prerequisites:	Nil									
Corequisites:	Nil <table border="1" data-bbox="387 544 1485 745"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10009 Screen Culture and Aesthetics 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>FLTV10015 Screenwriting Practices 1B</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10009 Screen Culture and Aesthetics 1	Not offered 2013	12.50	FLTV10015 Screenwriting Practices 1B	Not offered 2013	25
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FLTV10015 Screenwriting Practices 1B	Not offered 2013	25								
Recommended Background Knowledge:	Nil									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (BLD 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries: Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au									
Subject Overview:	<p>Through lectures with local visiting filmmakers and participation in selected craft workshops with directing students, this subject introduces students to broader screen and television industry practices. Students also develop formal and informal skills in giving and receiving critical feedback on creative work.</p> <p>This subject includes an embedded program in academic literacy skill of analysis, discussion, essay writing, research and information retrieval.</p>									
Objectives:	On completing this subjects students will be able to: <ul style="list-style-type: none"> -Demonstrate a broader understanding of the filmmaking landscape -Critically and constuctively review their own and peers' creative work -Use their knowledge of screen practices to feed into their own creative writing. 									

Assessment:	1. Script report(s) (1000 words) (20%) - due: various during semester 2. Craft exercise/s (written: 500 words & practical) (35%) - due: mid semester 3. Critical reflection blog (equivalent 1500 words) (20%) - due: week 12 4. Industry perspectives assignment (equivalent 1000 words) (20%) - due: week 11 5. Workshop participation (5%) - assessed throughout semester. Late submission: *Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. *Unless an extension has been granted, assignments submitted later than 5 working days after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> -Plan and organise their work and solve problems. -Apply theoretical knowledge to practical tasks. -Develop positive self critical and peer review skills. -Present opinions and analyse in a group context. -Demonstrate effective time management skills.
Related Course(s):	Bachelor of Fine Arts (Screenwriting)